

Mid-term Exam

Define terms: Don't simply memorize answers—understand how the terms apply to appreciating movies as works of literature. Include detailed examples of each term from the films we have watched.

1. theme
2. motif
3. universal theme
4. in medias res
5. exposition
6. complication
7. climax
8. denouement
9. flat character
10. round character
11. stock character
12. developing character
13. static character
14. external conflict
15. internal conflict
16. setting

Essays: Answer questions **fully**, demonstrating knowledge of appropriate terms. Illustrate all answers with appropriate examples from this semester's films. **Use paragraph form.**

1. Discuss the five elements of a good story.
2. Identify one of the films we have watched as a Coming of Age film. Defend your answer.
3. Our text states, "If we are not interested in a film's . . . characters—there is little chance that we will be interested in the film as a whole" (page 60). How do filmmakers create interesting characters using characterization? (Include at least three ways filmmakers do this.)
4. Explain how Clint Eastwood's character, in the film *Dirty Harry*, presents an example of leitmotif.
5. Identify one of the films we have watched as a period piece. Defend your answer.