

Lit 114-01 Reading Assignments

Week One—Chapters 1 & 2

Week Two—Chapter 12

Week Three—Chapter 3

Week Four— Chapter 4

Week Five—Chapter 5

Week Six—Chapter 7

Week Seven—Chapter 8

Week Eight—Chapter 9

Week Nine—Chapter 13

Week Ten—Chapter 14

Week Eleven—Chapter 15

Keep current with reading assignments if you want to succeed in the class.

Important Terms

- allegory
- climax
- coming of age film
- complication
- denouement
- developing character
- dramatic foils
- exposition
- external conflict
- flat character
- in medias res
- internal conflict
- leitmotif
- motif
- period piece
- plot
- round character
- setting
- setting as microcosm
- static character
- stock character
- theme
- universal theme

Antagonist—any force in a story that is in conflict with a protagonist. An antagonist may be another person, an aspect of the physical or social environment, or a destructive element in the protagonist's own nature. **Protagonists might also be antagonists.**

Protagonists—the central **characters** in a conflict, whether sympathetic or unsympathetic as persons.

Foreshadowing—one occurrence in a story hints that a similar event that is more meaningful to the main protagonist will occur later in the same story

Know how filmmakers create interesting characters through characterization.

Know the five elements of a good story.

Read about all of this information in your text and copy definitions into your class notebook this week. Furthermore, learn and understand this information by Week 2.